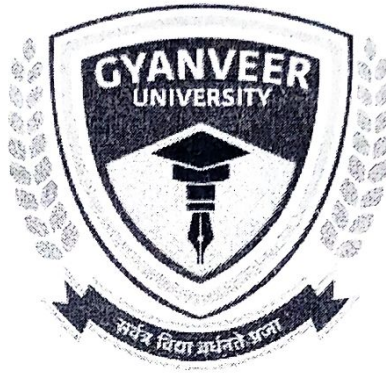


**Academic Year: 2023-2024**

**Master of Art  
English Literature**



**Syllabus & Scheme  
Semester – I & II**

**School of Arts, Humanities  
& Social Science**



Done

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**GYANVEER UNIVERSITY, SAGAR (M.P.)**  
**Scheme of Examination M.A. (English Literature) I Semester**  
**School of Art, Humanities & Social Science (Academic Session 2023-24)**  
**Subject wise distribution of marks and corresponding credits**

S. No.	Paper Type	Subject	Subject Code	Paper Name	Maximum Marks Allotted									Total Marks	Contact Periods Per week			Total Credits
					End Term Exam	Theory Slot			Practical Slot			External Assessment			L	T	P	
						Internal Assessment Class test (Descriptive & Objective/Assignment/Seminar)			Internal Assessment			External Assessment						
						FINAL EXAM	Internal Assessment I	Internal Assessment II	Internal Assessment III	Class Interaction	Attendance	Practical/Presentation/Lab Record	Viva Voce					
1	Core Course	M.A. (English Literature)	MAENL211T	Poetry-I (Chaucer to Milton)	60	20	20	20	-	-	-	-	-	100	6	0	0	6
2	Core Course		MAENL212T	Drama Renaissance to Restoration	60	20	20	20	-	-	-	-	-	100	6	0	0	6
3	Core Course		MAENL213T	Fiction and Prose-I	60	20	20	20	-	-	-	-	-	100	6	0	0	6
4	Core Course		MAENL214T	Indian Writing in English-I	60	20	20	20	-	-	-	-	-	100	6	0	0	6
5	Elective		MAENL215T	English Language-I	60	20	20	20	-	-	-	-	-	100	4	0	0	4

**Total of Credits is 6+6+6+6+4 = 28**

Note\*: Allotment of Marks for Internal Assessment for theory portion is Best of Two / either of two and addition of them.



**M.A. ENGLISH LITERATURE SEMESTER- I**

**PAPER-I**

**MAENL211T - Poetry- I (Chaucer to Milton)**

**Objectives**

- To familiarize the students with the socio-cultural dynamics and English poetry from the fourteenth to eighteenth century.
- To develop an understanding of the different kinds of poetry, like Epic. Mock-Epic. Metaphysical, Sonnet, etc.

**Course Content:**

**Unit – I**

**(Lecture-12)**

Geoffrey Chaucer: *The Prologue to the Canterbury Tales*

**Unit – II**

**(Lecture-12)**

Edmund Spenser: *The Faerie Queen* (Stanzas 1-5 of Canto I of Book I) Edmund Spenser:  
Sonnets No. 83, 84, 85, 86, 87

**Unit – III**

**(Lecture-12)**

John Donne: 'The Canonization', 'A Valediction: Forbidding Mourning' Andrew  
Marvell: 'The Garden'

**Unit – IV**

**(Lecture-12)**

John Milton: *Paradise Lost* (Book I)

**Unit – V**

**(Lecture-12)**

Alexander Pope: *The Rape of the Lock*

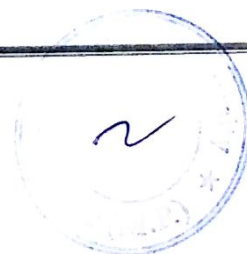
**Learning Outcomes:**

After completion of the course students will be able to

- have knowledge about the socio-cultural dynamics and English poetry from the fourteenth to eighteenth century.
- understand different kinds of poetry, like Epic, Mock-Epic, Metaphysical, Sonnet, etc.

**Recommended Reading List**

- Boulton, Marjorie. *The Anatomy of Poetry*. Routledge and Kegan Paul, 1953.
- Daiches, David. *A Critical History of English Literature*. Secker and Warburg Ltd, 1961.
- Eagleton, Terry. *How to Read a Poem*. Blackwell, 2007.
- Gardner, Helen, editor. *Metaphysical Poets*. Penguin, 1957.
- Kreuzer, James. *Elements of Poetry*. Macmillan, 1971.
- Lewis, C.S. *A Preface to Paradise Lost*. OUP, 1942.
- Newman, Brooks Peter, editor. *Reformation Principle and Practice*. Scholar Press, 1980



**M.A. ENGLISH LITERATURE SEMESTER – I**

**Paper-II**

**MAENL212T – Drama - I (Renaissance to Restoration)**

**Objectives**

- To acquaint the students with the characteristics of Renaissance and Restoration and their impact on literature.
- To familiarize the students with the British drama as a genre, and its progression within the socio-cultural and historical framework.

**Course Content:**

<b>Unit I</b>		<b>(Lecture-12)</b>
Christopher Marlowe:	<i>Doctor Faustus</i>	
<b>Unit II</b>		<b>(Lecture-12)</b>
Ben Jonson:	<i>Sejanus: His fall</i>	
<b>Unit III</b>		<b>(Lecture-12)</b>
William Shakespeare:	<i>King Lear</i>	
<b>Unit IV</b>		<b>(Lecture-12)</b>
John Dryden:	<i>All for Love</i>	
<b>Unit V</b>		<b>(Lecture-12)</b>
John Wycherley:	<i>The Country Wife</i>	

**Learning Outcomes:**

After completion of the course students will be able to

- understand the characteristics of Renaissance and Restoration and their impact on literature.
- understand the British drama as a genre, and its progression within the socio-cultural and historical framework.

**Recommended Reading List**

- Boulton, Marjorie. *The Anatomy of Drama*. London: Routledge and Kegan Paul, 1960.
- Bradbrook, M.C. *Themes and Conventions of Elizabethan Theatre*. CUP, 1935.
- Bradley, A.C. *Shakespearean Tragedy*. 1904. Penguin, 1991.
- Chaudhuri, Sukanta, editor. *Renaissance Essays*. OUP, 1995.
- Dobree, Bonamy. *Restoration Tragedy*. OUP, 1929
- Dobree, Bonamy. *Restoration Comedy*. OUP, 1929.
- Daiches, David. *A Critical History of English Literature*, Secker and Warburg Ltd, 1961.
- Nagarajan, S and S Viswanathan, editors. *Shakespeare in India*. OUP, 1987.



**M.A. ENGLISH LITERATURE SEMESTER – I**

**Paper-III**

**MAENL213T - Fiction and Prose-I**

**Objectives**

- To introduce the students to fiction as a genre, and its various forms like picaresque, burlesque, parody, etc.
- Within the socio-cultural framework of the eighteenth and nineteenth century England and America, the students will be introduced to Essay as a genre, and its growth from a historical perspective.

**Course Content:**

<b>Unit – I</b> Henry Fielding: <i>Joseph Andrews</i>	<b>(Lecture – 12)</b>
<b>Unit – II</b> Jane Austen: <i>Emma</i>	<b>(Lecture – 12)</b>
<b>Unit – III</b> Thomas Hardy: <i>Tess of the D'Urbervilles</i>	<b>(Lecture – 12)</b>
<b>Unit – IV</b> Nathaniel Hawthorne: <i>The Scarlet Letter</i>	<b>(Lecture – 12)</b>
<b>Unit – V</b> Francis Bacon: 'Of Studies', 'Of Truth' Charles Lamb: 'My Relations' Ralph Waldo Emerson: 'The American Scholar'	<b>(Lecture – 12)</b>

**Learning Outcomes:**

After completion of the course students will be able to

- understand fiction as a genre, and its various forms like picaresque, burlesque, parody, etc.
- understand the socio-cultural framework of the eighteenth and nineteenth century England and America, the students will be introduced to Essay as a genre, and its growth from a historical perspective.

**Recommended Reading List**

- Bal, Mike. *Narratology: Introduction to the Theory of Narratives*. UTP, 1985.
- Baym, Nina. *The Norton Anthology of American Literature*. W.W. Norton, 1998.
- Booth, Wayne C. *The Rhetoric of Fiction*. University of Chicago Press, 1961.
- Boulton, Marjorie. *The Anatomy of the Novel*. Rutledge and Kegan Paul, 1975.

- Chaudhuri, Sukanta, editor. *Bacon's Essays: A Selection*. OUP, 1977.
- Eagleton, Terry. *The English Novel: An Introduction*. Blackwell, 2004.
- Lodge, David. *The Art of Fiction*. Viking, 1992.
- Scholes, Robert. *Elements of Fiction*. OUP, 1968.
- Watt, Ian. *The Rise of the Novel*. Peregrine, 1970.



M.A. ENGLISH LITERATURE SEMESTER – I

Paper-IV

MAENL214T - Indian Writing in English-I

**Objectives**

- To introduce the students to the polyphony of Indian Writing in English.
- To familiarize them with the diverse and rich social, cultural and literary heritage of India.
- To acquaint the students with the contribution and significance of the Indian writers writing in English across genres in a historical perspective.

**Course Content:**

**Unit - I** (Lecture-12)  
Raja Rao: *The Serpent and the Rope*

**Unit - II** (Lecture-12)  
Anita Desai: *Fire on the Mountain*

**Unit III** (Lecture-12)  
Nissim Ezekiel: 'Poet, Lover, Bird Watcher', 'Background Casually', 'Enterprise'  
Kamala Das: 'My Grandmother's House', 'The Sunshine Cat', 'The Invitation'

**Unit IV** (Lecture-12)  
(Parthasarathy, R., editor. *Ten Twentieth Century Indian Poets*. OUP, 1997.)  
A.K. Ramanujan: 'A River', 'Obituary'  
Jayant Mahapatra: 'Ten Years Past 9/11'  
R. Parthasarathy: 'Exile' from *Rough Passage*, 'POEM 2', 'POEM 8'

**Unit V** (Lecture-12)  
Aijaz Ahmed: *Indian Literature: Notes towards the Definition of a Category* (from *In Theory*)

**Learning Outcomes:**

After completion of the course students will be able to

- understand the polyphony of Indian Writing in English.
- understand the diverse and rich social, cultural and literary heritage of India.
- understand the contribution and significance of the Indian writers writing in English across genres in a historical perspective.

**Recommended Reading List**

- Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publisher Pvt.Ltd, 2007.
- King, Bruce. *Modern Indian Poetry in English*. OUP, 1987.
- Mehrotra, Arvind Krishna. editor. *An Illustrated History of Indian Literature in English*. Permanent Black, 2003.
- Naik, M.K. *A History of Indian English Literature*. Sahitya Akademi, 2004.
- ---. *Aspects of Indian Writing in English*. Macmillan, 1979.



- Narasimhaiah C.D, editor. *Makers of Indian English Literature*. Pen-craft International, 2003.
- Parthasarthy, R. *Ten Twentieth Century Indian Poets*. OUP, 1997.





M.A. ENGLISH LITERATURE SEMESTER – I

Paper- V (Elective)

MAENL215T - English Language-I

**Objectives**

- To enhance the understanding of English grammar.
- To train the students in writing skills

**Course Content:**

**Unit – I**

Basic Sentence Patterns (Lecture-12)  
 Clause Analysis: Noun Clause, Adjectival Clause, Adverbial Clause  
 Structure of Noun Phrase

**Unit – II**

Tenses Conditionals (Lecture-12)  
 Gerund, Participle, Infinitive, Question Tags

**Unit – III**

Modal Auxiliaries Phrasal Verbs (Lecture-12)  
 Word Formation: Prefix, Suffix, Conversion and Compounding

**Unit – IV**

Phonetics R.P. Sounds – Vowels and Consonants Accent, Stress and Phonetic  
 Transcription intonation and Rhythm Differences between the Vowel Systems of  
 British R.P. and General Indian English (Lecture-12)

**Unit – V**

Comprehension of an Unseen Passage (Lecture-12)  
 Précis Writing  
 Letter Writing: Personal, Official and Business Letters

**Learning Outcomes:**

- After completion of the course students will be able to
- understand English grammar.
  - develop skills in writing.

**Recommended Reading List:**

- Allen, S. *Living English Structure*. Pearson India, 2009.
- Bright, J.S. *Improve Your Idioms and Phrases*. Goodwill Publishing House, 2013.
- Bansal, R.K. and J.B. Harrison. *Spoken English for India: A Manual of Speech and Phonetics* Orient Longman Ltd, 1988.
- Hartman, Roach and J. Setter. *Daniel Jones' English Pronouncing Dictionary*. CUP, 2006.
- Hornby, A.S. *Practical English Grammar – Vols. I & II (E.L.B.S.)*. OUP, 1997.

